

NATIONAL STANDARDS FOR ARTS EDUCATION

THEATRE (K-4)

Content Standard #8: Understanding context by recognizing the role of theatre, film, television, and electronic media in daily life.

Achievement Standard: Students identify and compare the various settings and reasons for creating dramas and attending theatre, film, television, and electronic media productions.

VISUAL ARTS (K-4)

Content Standard #1: Understanding and applying media, techniques, and processes.

Achievement Standard: Students use different media, techniques, and processes to communicate ideas, experiences, and stories.

Achievement Standard: Students use art materials and tools in a safe and responsible manner.

Content Standard #2: Using knowledge of structures and functions.

Achievement Standard: Students know the differences among visual characteristics and purposes of art in order to convey ideas. Students describe how different expressive features and organizational principles cause different responses.

Content Standard #4: Understanding the visual arts in relation to history and cultures.

Achievement Standard: Students know that the visual arts have both a history and specific relationships to various cultures.

Content Standard #5: Reflecting upon and assessing the characteristics and merits of their work and the work of others

Achievement Standard: Students understand there are various purposes for creating works of visual art. Students describe how people's experiences influence the development of specific artworks.

VISUAL ARTS (5-8)

Content Standard #1: Understanding and applying media, techniques, and processes.

Achievement Standard: Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas.

Content Standard #2: Using knowledge of structures and functions.

Achievement Standard: Students select and use the qualities of structures and functions of art to improve communication of their ideas.

Content Standard #4: Understanding the visual arts in relation to history and cultures.

Achievement Standard: Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.

Content Standard #5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.

Achievement Standard: Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.

Content Standard #6: Making connections between visual arts and other disciplines.

Achievement Standard: Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.

VISUAL ARTS (9-12)

Content Standard #1: Understanding and applying media, techniques, and processes.

Achievement Standard, Proficient: Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.

Content Standard #2: Using knowledge of structures and functions.

Achievement Standard, Proficient: Students evaluate the effectiveness of artworks in terms of organizational structures and functions.

Content Standard #3: Choosing and evaluating a range of subject matter, symbols, and ideas.

Achievement Standard, Advanced: Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.

Content Standard #5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.

Achievement Standard, Proficient: Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.

Content Standard #6: Making connections between visual arts and other disciplines.

Achievement Standard, Proficient: Students compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.

Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.