

Disney Performing Arts Workshops

Soundtrack Session: Vocal

This workshop fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

DISNEY PERFORMING ARTS WORKSHOPS WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

(Click below to review the standards)



[Click here to see how this experience also aligns with Common Core State Standards for English and Mathematics](#)

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DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION

PERFORMING

Anchor Standard #4: Select, analyze and interpret artistic work for presentation.

- Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
 - Essential Question: How does understanding the structure and context of musical works inform performance?
- Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.
 - Essential Question: How do performers interpret musical works?

Anchor Standard #5: Develop and refine artistic techniques and work for presentation.

- Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
 - Essential Question: How do musicians improve the quality of their performance?

Anchor Standard #6: Convey meaning through the presentation of artistic work.

- Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.
 - Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

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DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION (CONTINUED)

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
 - Essential Question: How does understanding the structure and context of music inform a response?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
 - Essential Question: How do we judge the quality of musical work(s) and performance(s)?

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DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION (CONTINUED)

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
 - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
 - Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL
MUSICAL PERFORMANCES AT THE DISNEYLAND RESORT!

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
 - Essential Question: How does understanding the structure and context of music inform a response?

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
 - Essential Question: How do we discern the musical creators' and performers' expressive intent?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE DISNEYLAND RESORT! (CONTINUED)

Featured Musical Performances for Vocal Ensembles

- The Dapper Dans (Disneyland – Main Street, U.S.A.)
- Mickey and the Magical Map (Disneyland – Fantasyland)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Disney's Aladdin – A Musical Spectacular (Disney California Adventure – Hollywood Land)

Featured Musical Performances for Instrumental Ensembles

- Disneyland Band (Disneyland – Main Street, U.S.A.)
- The Disneyland Resort All-American College Band (Disneyland – Various Locations/Summer)
- Royal Street Bachelors (Disneyland – New Orleans Square)
- Operation: Playtime! (Disney California Adventure – Paradise Pier)

Featured Musical Performances for Vocal & Instrumental Ensembles

- Jambalaya Jazz (Disneyland – New Orleans Square)
- Five & Dime (Disney California Adventure – Buena Vista Street)
- Mariachi Divas (Disney California Adventure – Pacific Wharf)

**Be sure to check each park's Times Guides for additional musical entertainment offerings once you arrive!
Entertainment, times, and locations are subject to change.**

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PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE MUSICAL ENDEAVORS

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
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The National Core Arts Standards were found by The College Board to correlate to many of the Common Core State Standards for English Language Arts and Mathematics. Any Common Core State Standards that have a strong alignment to the National Core Arts Standards covered by this experience are listed below.

CORRELATING COMMON CORE STATE STANDARDS

THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

The Common Core academic alignments published by the College Board are intended to show meaningful connections and similarities in practices and procedures across subject areas.

Reading #1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Reading #2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Reading #3: Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

Reading #4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Reading #5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Reading #6: Assess how point of view or purpose shapes the content and style of a text.

Speaking and Listening #2: Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

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THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS (CONTINUED)

Speaking and Listening #3: Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

Speaking and Listening #4: Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

Language #3: Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

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THE COMMON CORE STATE STANDARDS FOR MATHEMATICS

Math #2: Reason abstractly and quantitatively.

Math #3: Construct viable arguments and critique the reasoning of others.

Math #4: Model with mathematics

Math #5: Use appropriate tools strategically.

Math #6: Attend to precision.

Math #7: Look for and make use of structure.

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