

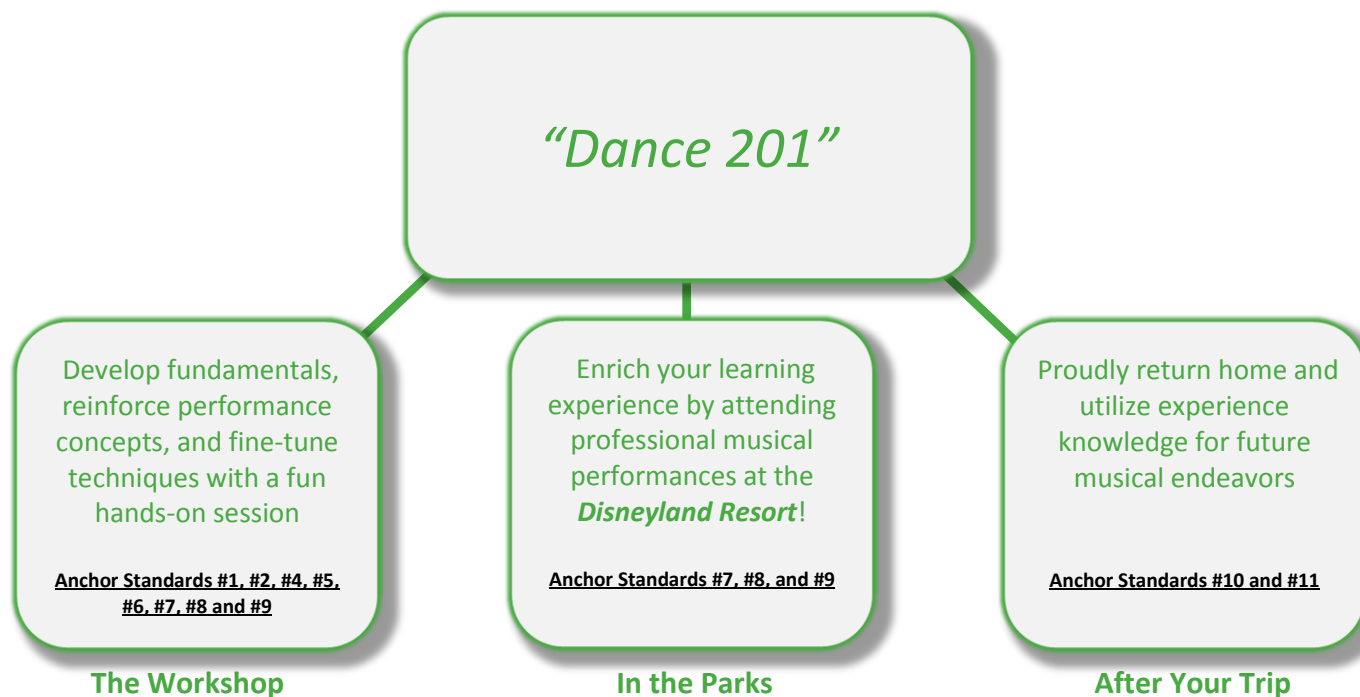
Disney Performing Arts Workshops

Dance 201

This workshop fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

DISNEY PERFORMING ARTS WORKSHOPS WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

(Click below to review the standards)



[Click here to see how this experience also aligns with Common Core State Standards for English and Mathematics](#)

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DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION

CREATING

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

- Enduring Understanding: Choreographers use a variety of sources as inspiration and transform concepts and ideas into movement for artistic expression.
 - Essential Question: Where do choreographers get ideas for dances?

Anchor Standard #2: Organize and develop artistic ideas and work.

- Enduring Understanding: The elements of dance, dance structures, and choreographic devices serve as both a foundation and a departure point for choreographers.
 - Essential Question: What influences choice-making in creating choreography?

PERFORMING

Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.

- Enduring Understanding: Space, time, and energy are basic elements of dance.
 - Essential Question: How do dancers work with space, time, and energy to communicate artistic expression?

Anchor Standard #5: Develop and refine artistic technique and work for presentation.

- Enduring Understanding: Dancers use the mind-body connection and develop the body as an instrument for artistry and artistic expression.
 - Essential Question: What must a dancer do to prepare the mind and body for artistic expression?

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Anchor Standard #6: Convey meaning through the presentation of artistic work.

- Enduring Understanding: Dance performance is an interaction between performer, production elements, and audience that heightens and amplifies artistic expression.
 - Essential Question: How does a dancer heighten artistry in a public performance?

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Dance is perceived and analyzed to comprehend its meaning.
 - Essential Question: How is a dance understood?

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Dance is interpreted by considering intent, meaning, and artistic expression as communicated through the use of the body, elements of dance, dance technique, dance structure, and context.
 - Essential Question: How is dance interpreted?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: Criteria for evaluating dance vary across genres, styles and cultures.
 - Essential Question: What criteria are used to evaluate dance?

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE DISNEYLAND RESORT!

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE DISNEYLAND RESORT! (CONTINUED)

Featured Musical Performances for Dance & Movement Ensembles

- Mickey and the Magical Map (Disneyland – Fantasyland)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Disney's Aladdin – A Musical Spectacular (Disney California Adventure – Hollywood Land)
- Parade Entertainment (Disneyland & Disney California Adventure)

Featured Musical Performances for Vocal & Instrumental Ensembles

- The Dapper Dans (Disneyland – Main Street, U.S.A.)
- Disneyland Band (Disneyland – Main Street, U.S.A.)
- The Disneyland Resort All-American College Band (Disneyland – Various Locations/Summer)
- Mickey and the Magical Map (Disneyland – Fantasyland)
- Royal Street Bachelors (Disneyland – New Orleans Square)
- Jambalaya Jazz (Disneyland – New Orleans Square)
- Five & Dime (Disney California Adventure – Buena Vista Street)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Disney's Aladdin – A Musical Spectacular (Disney California Adventure – Hollywood Land)
- Operation: Playtime! (Disney California Adventure – Paradise Pier)
- Mariachi Divas (Disney California Adventure – Pacific Wharf)

**Be sure to check each park's Times Guides for additional musical entertainment offerings once you arrive!
Entertainment, times, and locations are subject to change.**

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PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE MUSICAL ENDEAVORS

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: As dance is experienced, all personal experiences, knowledge, and contexts are integrated and synthesized to interpret meaning.
 - Essential Question: How does dance deepen our understanding of ourselves, other knowledge, and the events around us?

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Enduring Understanding: Dance literacy includes deep knowledge and perspectives about societal, cultural, historical, and community contexts.
 - Essential Question: How does knowing about societal, cultural, historical and community experiences expand dance literacy?

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The National Core Arts Standards were found by The College Board to correlate to many of the Common Core State Standards for English Language Arts and Mathematics. Any Common Core State Standards that have a strong alignment to the National Core Arts Standards covered by this experience are listed below.

CORRELATING COMMON CORE STATE STANDARDS

THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

The Common Core academic alignments published by the College Board are intended to show meaningful connections and similarities in practices and procedures across subject areas.

- Speaking and Listening #2:** Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
- Speaking and Listening #3:** Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
- Speaking and Listening #4:** Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
- Language #3:** Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

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THE COMMON CORE STATE STANDARDS FOR MATHEMATICS

Math #2: Reason abstractly and quantitatively.

Math #3: Construct viable arguments and critique the reasoning of others.

Math #4: Model with mathematics

Math #5: Use appropriate tools strategically.

Math #6: Attend to precision.

Math #7: Look for and make use of structure.

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