

Disney Performing Arts Workshops

Acting 101

This workshop fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

DISNEY PERFORMING ARTS WORKSHOPS WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

(Click below to review the standards)



[Click here to see how this experience also aligns with Common Core State Standards for English and Mathematics](#)

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DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION

CREATING

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

- Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry.
 - Essential Question: What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry

PERFORMING

Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.

- Enduring Understanding: Theatre artists make strong choices to effectively convey meaning.
 - Essential Question: Why are strong choices essential to interpreting a drama or theatre piece?

RESPONDING

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.
 - Essential Question: How can the same work of art communicate different messages to different people?

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE DISNEYLAND RESORT!

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.
 - Essential Question: How do theatre artists comprehend the essence of drama processes and theatre experiences?

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.
 - Essential Question: How can the same work of art communicate different messages to different people?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.
 - Essential Question: How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE DISNEYLAND RESORT! (CONTINUED)

Featured Musical Performances for Acting Ensembles

- Mickey and the Magical Map (Disneyland – Fantasyland)
- The Royal Theatre presents... (Disneyland – Fantasyland)
- Jedi Training Academy (Disneyland – Tomorrowland)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Citizens of Buena Vista Street (Disney California Adventure – Buena Vista Street)
- Disney's Aladdin – A Musical Spectacular (Disney California Adventure – Hollywood Land)

Featured Musical Performances for Vocal & Instrumental Ensembles

- The Dapper Dans (Disneyland – Main Street, U.S.A.)
- Disneyland Band (Disneyland – Main Street, U.S.A.)
- The Disneyland Resort All-American College Band (Disneyland – Various Locations/Summer)
- Mickey and the Magical Map (Disneyland – Fantasyland)
- Royal Street Bachelors (Disneyland – New Orleans Square)
- Jambalaya Jazz (Disneyland – New Orleans Square)
- Five & Dime (Disney California Adventure – Buena Vista Street)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Disney's Aladdin – A Musical Spectacular (Disney California Adventure – Hollywood Land)
- Operation: Playtime! (Disney California Adventure – Paradise Pier)
- Mariachi Divas (Disney California Adventure – Pacific Wharf)

**Be sure to check each park's Times Guides for additional musical entertainment offerings once you arrive!
Entertainment, times, and locations are subject to change.**

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PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE MUSICAL ENDEAVORS

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.
 - Essential Question: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.
 - Essential Question: What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?
- Enduring Understanding: Theatre artists critically inquire into the ways others have thought about and created drama processes and productions to inform their own work.
 - Essential Question: In what ways can research into theatre histories, theories, literature, and performances alter the way a drama process or production is understood?

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The National Core Arts Standards were found by The College Board to correlate to many of the Common Core State Standards for English Language Arts and Mathematics. Any Common Core State Standards that have a strong alignment to the National Core Arts Standards covered by this experience are listed below.

CORRELATING COMMON CORE STATE STANDARDS

THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

The Common Core academic alignments published by the College Board are intended to show meaningful connections and similarities in practices and procedures across subject areas.

Reading #1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Reading #2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Reading #3: Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

Reading #4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Reading #5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Reading #6: Assess how point of view or purpose shapes the content and style of a text.

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THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS (CONTINUED)

Speaking and Listening #2: Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

Speaking and Listening #3: Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

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THE COMMON CORE STATE STANDARDS FOR MATHEMATICS

Math #2: Reason abstractly and quantitatively.

Math #5: Use appropriate tools strategically.

Math #6: Attend to precision.

Math #7: Look for and make use of structure.

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The College Board. (2014). *The Arts and the Common Core: A Comparison of the National Core Arts Standards and the Common Core State Standards*. New York: The College Board.

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