

Disney Performing Arts Workshops

Auditions Workshop: Musical Theatre

This workshop fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

DISNEY PERFORMING ARTS WORKSHOPS WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

(Click below to review the standards)



[Click here to see how this experience also aligns with Common Core State Standards for English and Mathematics](#)

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DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION

DANCE

CREATING

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

- Enduring Understanding: Choreographers use a variety of sources as inspiration and transform concepts and ideas into movement for artistic expression.
 - Essential Question: Where do choreographers get ideas for dances?

Anchor Standard #2: Organize and develop artistic ideas and work.

- Enduring Understanding: The elements of dance, dance structures, and choreographic devices serve as both a foundation and a departure point for choreographers.
 - Essential Question: What influences choice-making in creating choreography?

PERFORMING

Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.

- Enduring Understanding: Space, time, and energy are basic elements of dance.
 - Essential Question: How do dancers work with space, time, and energy to communicate artistic expression?

Anchor Standard #5: Develop and refine artistic technique and work for presentation.

- Enduring Understanding: Dancers use the mind-body connection and develop the body as an instrument for artistry and artistic expression.
 - Essential Question: What must a dancer do to prepare the mind and body for artistic expression?

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DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION (CONTINUED)

Anchor Standard #6: Convey meaning through the presentation of artistic work.

- Enduring Understanding: Dance performance is an interaction between performer, production elements, and audience that heightens and amplifies artistic expression.
 - Essential Question: How does a dancer heighten artistry in a public performance?

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Dance is perceived and analyzed to comprehend its meaning.
 - Essential Question: How is a dance understood?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: Criteria for evaluating dance vary across genres, styles and cultures.
 - Essential Question: What criteria are used to evaluate dance?

MUSIC

PERFORMING

Anchor Standard #5: Develop and refine artistic techniques and work for presentation.

- Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
 - Essential Question: How do musicians improve the quality of their performance?

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Anchor Standard #6: Convey meaning through the presentation of artistic work.

- Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.
 - Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

RESPONDING

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
 - Essential Question: How do we discern the musical creators' and performers' expressive intent?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
 - Essential Question: How do we judge the quality of musical work(s) and performance(s)?

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CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
 - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
 - Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

THEATRE

PERFORMING

Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.

- Enduring Understanding: Theatre artists make strong choices to effectively convey meaning.
 - Essential Question: Why are strong choices essential to interpreting a drama or theatre piece?

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DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION (CONTINUED)

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.
 - Essential Question: How do theatre artists comprehend the essence of drama processes and theatre experiences?

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL THEATRE PERFORMANCES AT THE DISNEYLAND RESORT!

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Dance is perceived and analyzed to comprehend its meaning.
 - Essential Question: How is a dance understood?
- Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
 - Essential Question: How do individuals choose music to experience?
- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
 - Essential Question: How does understanding the structure and context of music inform a response?
- Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.
 - Essential Question: How do theatre artists comprehend the essence of drama processes and theatre experiences?

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL THEATRE PERFORMANCES AT THE DISNEYLAND RESORT! (CONTINUED)

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Dance is interpreted by considering intent, meaning, and artistic expression as communicated through the use of the body, elements of dance, dance technique, dance structure, and context.
 - Essential Question: How is dance interpreted?
- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
 - Essential Question: How do we discern the musical creators' and performers' expressive intent?
- Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.
 - Essential Question: How can the same work of art communicate different messages to different people?

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL THEATRE PERFORMANCES AT THE DISNEYLAND RESORT! (CONTINUED)

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: Criteria for evaluating dance vary across genres, styles and cultures.
 - Essential Question: What criteria are used to evaluate dance?
- Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
 - Essential Question: How do we judge the quality of musical work(s) and performance(s)?
- Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.
 - Essential Question: How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL THEATRE PERFORMANCES AT THE DISNEYLAND RESORT! (CONTINUED)

Featured Performances for Acting Ensembles

- Mickey and the Magical Map (Disneyland – Fantasyland)
- The Royal Theatre presents... (Disneyland – Fantasyland)
- The Laughing Stock Co. (Disneyland – Frontierland)
- Jedi Training Academy (Disneyland – Tomorrowland)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Citizens of Buena Vista Street (Disney California Adventure – Buena Vista Street)
- Frozen – Live at the Hyperion (Disney California Adventure – Hollywood Land)

Featured Performances for Vocal & Instrumental Ensembles

- The Dapper Dans (Disneyland – Main Street, U.S.A.)
- Disneyland Band (Disneyland – Main Street, U.S.A.)
- The Disneyland Resort All-American College Band (Disneyland – Various Locations/Summer)
- Mickey and the Magical Map (Disneyland – Fantasyland)
- The Bootstrappers (Disneyland – New Orleans Square)
- Royal Street Bachelors (Disneyland – New Orleans Square)
- Jambalaya Jazz (Disneyland – New Orleans Square)
- Five & Dime (Disney California Adventure – Buena Vista Street)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Frozen – Live at the Hyperion (Disney California Adventure – Hollywood Land)
- Mariachi Divas (Disney California Adventure – Pacific Wharf)
- Operation: Playtime! (Disney California Adventure – Paradise Pier)

**Be sure to check each park's Times Guides for additional entertainment offerings once you arrive!
Entertainment, times, and locations are subject to change.**

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PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE MUSICAL THEATRE ENDEAVORS

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: As dance is experienced, all personal experiences, knowledge, and contexts are integrated and synthesized to interpret meaning.
 - Essential Question: How does dance deepen our understanding of ourselves, other knowledge, and the events around us?
- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
 - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?
- Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.
 - Essential Question: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

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PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE MUSICAL THEATRE ENDEAVORS (CONTINUED)

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Enduring Understanding: Dance literacy includes deep knowledge and perspectives about societal, cultural, historical, and community contexts.
 - Essential Question: How does knowing about societal, cultural, historical and community experiences expand dance literacy?
- Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
 - Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?
- Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.
 - Essential Question: What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?
- Enduring Understanding: Theatre artists critically inquire into the ways others have thought about and created drama processes and productions to inform their own work.
 - Essential Question: In what ways can research into theatre histories, theories, literature, and performances alter the way a drama process or production is understood?

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The National Core Arts Standards were found by The College Board to correlate to many of the Common Core State Standards for English Language Arts and Mathematics. Any Common Core State Standards that have a strong alignment to the National Core Arts Standards covered by this experience are listed below.

CORRELATING COMMON CORE STATE STANDARDS

THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

The Common Core academic alignments published by the College Board are intended to show meaningful connections and similarities in practices and procedures across subject areas.

Reading #1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Reading #2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Reading #3: Analyze how and why individuals, events, or ideas develop and interact over the course of a text.

Reading #4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

Reading #5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

Reading #6: Assess how point of view or purpose shapes the content and style of a text.

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THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS (CONTINUED)

- Speaking and Listening #2:** Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
- Speaking and Listening #3:** Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
- Speaking and Listening #4:** Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
- Language #3:** Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

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THE COMMON CORE STATE STANDARDS FOR MATHEMATICS

Math #2: Reason abstractly and quantitatively.

Math #3: Construct viable arguments and critique the reasoning of others.

Math #4: Model with mathematics

Math #5: Use appropriate tools strategically.

Math #6: Attend to precision.

Math #7: Look for and make use of structure.

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