

FUNDAMENTALS OF PHOTO STORYTELLING

LIBERAL ARTS

Designed For Students:

Grades 6th-12th

Ages 11-18

HELLO EDUCATOR!

Disney Youth Education Series is pleased to be able to provide you with these materials to gauge your students' progress as they prepare for and complete their Disney Y.E.S. experience.

To encourage creative thinking, open-mindedness, and generate excitement, we suggest that you use the Pre-Trip Coursework to help your students prepare for Fundamentals of Photo Storytelling. Upon your return to school, you might find the Post-Trip Assessment useful to measure student learning.

These tools are sure to get your students moving in the right direction and help ensure a learning experience that is relevant, inspiring, and thought-provoking!

We look forward to hosting you at the Walt Disney World® Resort where iconic settings, imagination, and storytelling come together to create a unique learning environment and life-long memories. See you soon!

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1. In small groups of four to six students:

- Students to take a series of photographs of an event (sporting event, school assembly, etc.) from beginning to end.
- Students to select ten to fifteen of the images that illustrate the event from beginning to end.
- Images are posted in chronological order on a bulletin board.
- After studying the posted images, students select the one image that captures the essence of the entire event.
- Students to discuss the following about the image selected:
 - ✓ What qualities help that image tell the entire story/event?
 - ✓ What does a photographer need to know to capture such an image?
 - ✓ What does a photographer need to do ahead of time to be able to capture such an image?

2. In an open courtyard on a sunny day, arrange the students, with their cameras, in a circle.

- Each student is to take a photograph of the student directly across from them.
- Each student takes two steps to the left so that the circle rotates clockwise.
- Each student takes another photograph of the same student directly across from them. The second image should be framed in the same way as the original image.
- Continue rotating the circle and taking pictures until the students are back to their original positions.
- Select one student's images and post them in sequence on a bulletin board.
- Students compare the sample images to their own and discuss the effect that lighting has on an image.

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3. Assign a photo assignment to each student for homework.

- Each student to take an image and develop field notes associated with that image.
- Upon returning to the classroom, students exchange photos along with the accompanying field notes.
- Students to develop a caption for the image based on the field notes provided.
- Students should not consult with one another from this point until the conclusion of the activity.
- Students turn in completed captions.
- Images are posted on a bulletin board in random order.
- In random order, captions are selected by each student who will then attempt to “match” the caption with the appropriate image.
- The photographers of the images then review the captions to determine if it matches the field notes.
- Classroom discussion centers on:
 - ✓ Elements of good field notes
 - ✓ How field notes influence caption writing
 - ✓ The importance of field notes

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At the conclusion of the Fundamentals of Photo Storytelling experience, have each student do the following:

1. Define and illustrate a photographic decisive moment.
2. Produce images that utilize photographic elements, such as lighting, angle, composition, etc.
3. Define and articulate the elements of good captions.
4. Develop captions suitable for yearbook, newspaper, or newsletter images.
5. Create field notes that capture elements of story not present in a photograph.
6. Use comparative analysis to determine what makes one image better than another.