



A Music Festival With Character



2012 Festival Disney Overview

WHAT IS FESTIVAL DISNEY?

Festival Disney is a positive and educationally meaningful festival experience for talented middle, junior high and high school performers. Students are encouraged to meet other students and attend performances of other ensembles. Performance venues have been carefully selected to provide an excellent experience for all participants. Disney Cast Members will assist with all festival operations.

Specially selected, nationally-recognized adjudicators provide detailed, positive feedback to all ensembles through written and recorded comments, as well as personalized feedback clinics following concert performances. Directors can choose competitive and non-competitive adjudication options.

Due to the festival's focus towards music education, **MENC: The National Association for Music Education** officially endorses *Festival Disney*.

Participation is open to concert bands, jazz ensembles, marching (parade) bands, orchestras, choral ensembles, show choirs and auxiliary units.

Festival Disney concludes with an exciting, and uniquely-Disney awards ceremony at a *Walt Disney World*[®] Theme Park. Festivals take place on select weekends throughout the spring.

WHAT DO FESTIVAL DISNEY PACKAGES INCLUDE?

- 3, 4 or 5-Day admission to *Walt Disney World*[®] Theme Parks
- 20-25 minute adjudicated performance with written and recorded comments
- Personalized educational clinic conducted by a designated adjudicator (*Concert ensembles only*)
- Two (2) *Festival Disney* director's packages included, per school
- *Festival Disney* Award for all ensembles
- Exclusive *Festival Disney* Medal for all performers
- Special *Festival Disney* Awards Ceremony

**Festival package inclusions and schedule are subject to change without notice*

(The packages does not include accommodations; however accommodations are available at Walt Disney World[®] Resort Hotels. Transportation to and from Festival Disney events is the responsibility of each participating organization.)
For room information, please call 866-752-0423 or your Student Travel Planner.

HOW TO REGISTER FOR FESTIVAL DISNEY

1. Review the material included in this overview
2. Select the appropriate Ensemble Division and Adjudication Status
3. Register online at www.festivaldisney.com or submit the *Festival Disney* registration form
4. Submit the registration fee for each ensemble

(Please note: Ensembles are not registered and availability in the festival is not guaranteed until the registration fee is received for each ensemble and a confirmation letter is sent. During the scheduling process, we will work to schedule ensembles in the order that registrations were fully confirmed.)



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WHAT IS THE *FESTIVAL DISNEY* SCHEDULE ?

- **Thursday – Arrivals** (Performances on selected weekends)
- **Friday – Performances** at *Disney's Saratoga Springs Resort, Disney's Hollywood Studios®* and other locations. Parade and auxiliary performances at *Disney's Hollywood Studios*.
- **Saturday – Performances** at *Disney's Saratoga Springs Resort, Disney's Hollywood Studios®* and other locations. ***Festival Disney Awards Ceremony*** at a Disney Theme Park in the evening.

All registration forms are reviewed and groups are scheduled based on final registration date (*including registration fee*), ensemble classification and student cross-over considerations. Festival schedules will be sent approximately six (6) weeks prior to the event.

ENSEMBLE DIVISIONS, CLASSIFICATIONS AND ADJUDICATION STATUS

A. DIVISIONS

Concert Band Category

CB -- Concert Band

Jazz Ensemble Category

JE -- Jazz Ensemble

Marching Category

PB -- Parade Band

FS -- Field Show (*In Park Performance*)

MP -- Marching Percussion

Auxiliary Category

IG -- Indoor Guard/Auxiliary

DT -- Dance/Baton

Orchestra Category

OR -- Full Orchestra

SO -- String Orchestra

Concert Choir Category

MC -- Mixed Choir

ME -- Men's Choir

TC -- Treble Choir

Specialty Choir Category

MA -- Madrigal or Chamber Choir

GC -- Gospel Choir

SC -- Show Choir

JC -- Jazz Choir

Choral Ensemble Definitions:

- **Mixed Choir:** Choral ensemble that contains both male and female singers
- **Treble Choir:** Choral ensemble with only the highest voices - Sopranos and Altos (*without Tenor, Baritone and Bass*)
- **Men's Choir:** Choral ensemble with only the low voices - Tenor, Baritone and Bass (*without Soprano & Alto*)
- **Madrigal or Chamber Choir:** Select choral ensemble, usually smaller in size, that performs more advanced literature
- **Gospel Choir:** Choral ensemble that performs Gospel music, such as spirituals and songs of praise
- **Jazz Choir:** Performs jazz and/or popular music in a stationary position with no staging or props
- **Show Choir:** Performs jazz, popular, and/or Broadway music with choreography, staging, and/or props



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B. CLASSIFICATIONS*

1. Concert Band, String Orchestra, Jazz Ensemble, Mixed Choir

High school concert ensembles are classified based on the school enrollment at the beginning of the school year. *Competing ensembles must provide accurate enrollment information or risk being disqualified from competition.*

A	High School enrollment up to 600 students	(Grades 9 – 12)
AA	High School enrollment from 601 – 1200	(Grades 9 – 12)
AAA	High School enrollment from 1201 – 1600	(Grades 9 – 12)
AAAA	High School enrollment over 1601	(Grades 9 – 12)
MS/JH	All Middle and Junior High Schools regardless of size.	

2. Full Orchestra, Treble, Men's, Madrigal, Chamber, Show, Gospel and Jazz Choirs, Field Show, Marching Percussion, Indoor Guard/Auxiliary and Dance/Baton

These ensembles are classified based on grade levels.

HS	All High Schools regardless of size
MS/JH	All Middle and Junior High Schools regardless of size

**High School ensembles are eligible to select and compete in the next classification higher, but may not enter a lower classification. Any change requests to Divisions, Classifications or Adjudication Status must be submitted at least four weeks in advance of the festival date and sent to email address www.festivaldisney@disney.com.*

**Schools entering more than one concert ensemble are allowed to drop one classification for the second ensemble, and another classification if there is a third ensemble.*

**For ensembles from combined schools or unique ensembles not included in the Divisions listed, please contact the Festival Disney office prior to registration for review of the ensemble to determine eligibility to participate in the festival and, if able to participate, what Adjudication Status would apply to the ensemble.*

3. Parade Band Classifications

Parade Bands are classified according to the number of musicians in the band, including percussion. *(Not including auxiliary members)*

A	Bands with up to 50 playing members
AA	Bands with 51 – 90 playing members
AAA	Bands with over 91 playing members

C. ADJUDICATION STATUS & SCALE

Adjudication Status available for ensembles:

C	Competition	Ensembles receive ratings and ranking within their classification <i>(required for top awards)</i>
RO	Ratings only	Ensembles receive their award with ratings, no rankings
CO	Comments Only*	Adjudicator comments only with no ratings or ranking

**Comments Only status is suggested for ensembles entering their first national competition, for developing ensembles and/or ensembles with a new director*

The Adjudication Scale for all ensembles:

Superior	90 – 100
Excellent	80 – 89.9
Good	70 – 79.9
Fair**	60 – 69.9

***In order to provide a positive experience for all participants, "Fair" ratings will automatically be announced as "Comments Only" at the Awards Ceremony. Directors will receive the original ratings and comments from the adjudicators.*



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AWARDS

Adjudicators will evaluate each ensemble based on a 100-point scale.

FESTIVAL DISNEY AWARD

- All ensembles receive a *Festival Disney Award* recognizing their participation. This award includes the ensemble's rating.

Ensembles in Comments Only Status receive the *Festival Disney Award* with the school name, however no rating will be provided or announced at the awards ceremony.

FESTIVAL DISNEY MEDAL

- All performers receive an exclusive *Festival Disney Medal* to commemorate their participation.

BEST IN CLASS*

- "Best in Class" awards are presented to the highest scoring ensemble within each Division and Classification, provided there are two or more competitive ensembles. (*i.e. the top high school Concert Band in class A or the top middle school Mixed Choir*).

* There must be two or more competitive ensembles within a Division and Classification for "Best in Class" to be awarded.

FESTIVAL DISNEY GOLD, SILVER AND BRONZE AWARDS**

- *Festival Disney Gold, Silver and Bronze Awards* are presented to the three highest, Superior-rated ensembles within the following seven categories, regardless of classification, and provided there are two or more competitive ensembles. (*High Schools and Middle Schools are awarded separately*)

1. Concert Choir Including: Mixed Choir, Treble Choir, Men's Choir	2. Specialty Choir Including: Madrigal/Chamber, Show Choir, Jazz Choir, Gospel Choir
3. Concert Band	4. Jazz Ensemble
5. Marching Band Including: Parade, Field Show, Marching Percussion	6. Orchestra Including: String Orchestra, Full Orchestra
7. Auxiliary Including: Indoor Guard/Auxiliary and Dance/Baton	

** Ensembles must receive a Superior rating to qualify for the *Festival Disney Bronze, Silver or Gold Awards*. There must be two or more competitive ensembles within a Category for these awards to be presented.

SPECIAL AWARDS***

- **Parade:** Outstanding Auxiliary, Outstanding Drum Major, Outstanding Percussion Section
- **Jazz Ensemble:** Outstanding Soloist
- **Choral:** Outstanding Soloist, Outstanding Student Accompanist
- **Concert Band & Orchestra:** Outstanding Soloist
- **Adjudicator's Special Recognition:** Selectively awarded by the adjudicators for performances of merit by individuals or sections

*** Special awards will be presented at the discretion of the adjudicators and may not be presented at every festival weekend.



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FESTIVAL DISNEY AWARDS CEREMONY*

A very exciting awards program is planned for all *Festival Disney* participants. This special ceremony, which includes entertainment and distribution of awards takes place at a Disney Theme Park the final evening.

Directors will be asked to select two (2) student representatives from each performing ensemble to receive the awards. Casual attire is acceptable for the awards ceremony. Please ensure all individuals wear attire appropriate for a school function. (*Participants with attire in poor taste will be asked not to represent ensembles during the awards ceremony.*)

If groups are unable to attend this event for any reason, please inform the *Festival Disney* office as soon as possible.

Following the awards ceremony, groups must arrange their own motor coach transportation. **Disney Transportation cannot be guaranteed when festival events extend after the scheduled park operating hours.**

*In order to provide a positive experience for participants, "Fair" ratings will automatically be announced as "Comments Only" at the Awards Ceremony. Directors will receive the original ratings and comments from the adjudicators.

*Please note that food or beverage are not included as part of the awards ceremony.



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IMPORTANT TRANSPORTATION INFORMATION

Groups must provide their own motor-coach transportation to and from the performance and award ceremony locations. *(Due to space constraints in arrival areas, all motor coaches for each school must arrive at the same time. (not able to accommodate shuttling) While ensembles are at the performance venue, motor coaches must remain available for emergencies, storage and to avoid transportation challenges at time of departure.)*
Disney Transportation may not be used to attend festival activities due to backstage arrival locations, instrument transport, etc.
Personal/rental cars or vans are not permitted in any backstage areas.

There are no dressing facilities. Please make sure students arrive and depart dressed in their performance attire.

- If the ensemble is visiting a Theme Park prior to their performance, the group must exit through the main entrance of the Park to board their motor coaches. Students may change into uniform on the motor coaches *(or at the hotel)*, then travel to the designated festival performance area.
- If the ensemble is visiting a Theme Park following their performance, the group will promptly board the motor coaches and not change at this time in order to depart from the performance area as quickly as possible. Students may change out of uniform on the motor coaches at the park's main bus parking *(or at the hotel)* and then enter the desired Theme Park through the main entrance using a Park ticket.

No children below middle school age will be permitted in any backstage area due to safety considerations. *(Please make arrangements for younger children to enter through the main entrance of the park to avoid delays if a younger child is not able to unload the bus in a backstage area.)*

All motor coach (and truck) drivers must remain with their vehicles at all times. At some locations, parking may not be adjacent to the performance venue. Therefore, vehicles will need to relocate and then return later to pick up the group. Some backstage locations may not allow for truck access. If a group notifies the *Festival Disney* team they are using a truck at one of these locations, a Festival Coordinator will contact the group to request that instruments be transferred from the truck to the motor coach for backstage arrival at the performance venue. **Due to limited space, all instrument cases must remain on the motor coaches.** All guests arriving through a backstage area will go through a security screening.

While we encourage groups to watch other ensembles performances, please note that some venues may have limited capacity determined by the Fire Marshal. *(i.e. Disney's Saratoga Springs Performance Hall has a maximum capacity of 200 individuals. Other venues may have similar capacities.)* The size of the groups performing before or after will also need to be considered as ensembles move through a venue. Please communicate with the *Festival Disney* office if you are interested in attending other performances so we may check capacities and estimated availability.

At most venues, concert ensembles will warm-up, perform and receive their post performance clinic on-stage. The *Festival Disney* Coordinator will escort the ensemble and chaperones throughout the performance process at each venue.

There are two options for individuals attending concert performances scheduled inside a Disney Theme Park.

1. **All Individuals (participants & spectators) travel on motor coaches to and from the backstage arrival area along with the performing ensemble.** The entire group will be escorted to the venue for the performance and escorted back to the motor coaches for departure.
2. **Individuals not traveling on the motor coach with the performing ensemble will be required to park at the Theme Park's Guest Parking Area and enter through the main entrance using a Park ticket.**

Groups are not required to pay bus parking fees when accessing drop-off areas for festival performances. However, posted parking fees will apply when entering any regular Theme Park parking area.

Students must remain in uniform following their performance until they are on the motor coaches and have departed the festival parking/backstage area. Students are not permitted to individually board Disney transportation at performance venues to travel within the *Walt Disney World*® Resort.



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POLICIES GUIDELINES & PERFORMANCE INFORMATION

Each ensemble performs for three (3) select adjudicators, and receives written and recorded feedback as well as a personal ensemble clinic. *(Marching and auxiliary ensembles will not participate in a clinic. Note: Number of adjudicators is subject to change without notice due to weather/travel delays, illness, etc)*

All ensembles must be comprised of at least ten (10) performers.

A. CHORAL GUIDELINES

- Performances take place in an indoor performance venue not in view of Theme Park guests.
- Due to limited space, any instrument cases should remain on the buses. **Please expect a short outdoor walk to and from venues.**
- Each choral ensemble is scheduled 20-minutes to set-up and warm-up, 20-minute performance window, and 10-minute clinic. *Ensembles should time their performances to avoid cutting into the clinic time and possible penalties.*
- There is no required music; however, directors are encouraged to select appropriate graded music that challenges their ensembles.
- Directors are required to provide **three (3) original published scores with numbered measures** for each selection being performed. These original scores will be used by the adjudicators and will be returned immediately following the performance. Photocopies are not permitted unless accompanied by a written letter from the publisher. Failure to follow these guidelines and to have proper documentation by the scheduled festival performance time may result in not being allowed to perform selections that may be in question.
- Festival Disney provides up to eight (8) sets of 3-step choral risers, a sound system with CD Playback and up to six (6) wireless handheld microphones for show choirs and jazz choirs, as well as a professional electronic piano. (At Disney's Saratoga Springs Performance Hall, we are proud to provide a concert **Boston Piano, Designed by Steinway & Sons.**)
- Ensembles may not use their own special lighting, microphones or sound system. Bayonets, sabers, knives, fire batons, confetti, fog, or pyrotechnics are not permitted under any circumstances. Due to space and safety considerations, platform risers are not permitted. *(Please note that any movement performed on the provided 3-step choral risers should be limited to very simple moves/sway. More intricate choreography should not be performed due to the smaller size of these risers.)*
- Recorded instrumental accompaniments are permitted. **Music tracks should be professionally recorded on Audio CD.** Home burned CD recordings are not recommended since they may not play on professional audio equipment. Review your recording prior to departing and bring a back up recording. The school name and performance selections must be well marked on the recording.
- Please compile all music tracks onto one (1) Audio CD in the order the selections will be performed. This will assist in avoiding timing and playback challenges during the performance *(Ensure the recording is an Audio CD and not in MP3 or other file formats.)*
- Only *Walt Disney Entertainment* technicians operate the sound system. Someone from your group may sit near the booth to assist with cues.
- All music and lyrics must be suitable for a family audience.
- **There are no dressing facilities available. Please ensure students arrive and depart in their performance attire.**
- **No children below middle school age will be permitted in backstage arrival areas.**
- **Performers must wear shoes at all times** due to safety considerations. *(Please consider appropriate footwear to avoid challenges when walking to and from performance venues)*



Boston Pianos, Designed by Steinway & Sons are the Official Pianos of Festival Disney.



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B. CONCERT BAND & ORCHESTRA GUIDELINES

- Performances take place in an indoor performance venue not in view of Theme Park guests.
- Due to limited space, all instrument cases should remain on the buses. **Please expect a short outdoor walk to and from venues.**
- Each instrumental ensemble is scheduled 20-minutes to set-up and warm-up, 20-minute performance window, and 10-minute clinic. *Ensembles should time their performance to avoid cutting into the clinic time and possible penalties.*
- If a warm-up room is available, the ensemble will be given walk/set-up time to move from the warm-up venue to the stage. Please note that the warm-up room will have a general set-up for your use and will not be specifically arranged to each ensemble's specifications. *(All instruments, cases and/or equipment must be removed by the group after each warm-up to allow the space to be utilized by the next ensemble.)*
- There is no required music; however directors are encouraged to select appropriate graded music that challenges their ensembles.
- Directors are required to provide **three (3) original published scores with numbered measures** for each selection being performed. These original scores will be used by the adjudicators and will be returned immediately following the performance. Photocopies are not permitted unless accompanied by a written letter from the publisher. Failure to follow these guidelines and to have proper documentation by the scheduled festival performance time may result in not being allowed to perform selections that may be in question.
- We are pleased to provide the following **Ludwig/Musser Percussion Instruments: 23" 26" 29" & 32" timpani, concert bass drum, drum set, chimes, xylophone, marimba, vibraphone, orchestra bells, (2) concert snare drums, temple blocks, 13" & 14" timbales, bongos, and 10" 12" 13" & 14" Concert Toms.** Additionally, we provide a **gong and professional electronic piano.** *(All mallets, sticks, amp cables and items not mentioned are the responsibility of the ensemble.)*
- Ensembles may not use their own microphones, sound system or special lighting. Risers are not permitted
- We are also proud to have available the following **Glaesel String Instruments:**
 - Four 4/4 size Scherl & Roth 'Hermann Beyer' Cellos *(We strongly recommend bringing your own bow.)*
 - Four 3/4 size Glaesel Basses *(We strongly recommend bringing your own bow.)*
- **There are no dressing facilities available. Please ensure students arrive and depart in their performance attire.**
- **No children below middle school age will be permitted in backstage arrival areas.**
- **Performers must wear shoes at all times** due to safety considerations. *(Please consider appropriate footwear to avoid challenges when walking to and from performance venues)*



Ludwig/Musser Percussion and Glaesel String Instruments from Conn-Selmer, Inc.
the Official Instruments of Festival Disney.



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C. JAZZ ENSEMBLE GUIDELINES

- Performances take place in an indoor performance venue not in view of Theme Park guests.
- Due to limited space, all instrument cases should remain on the buses. **Please expect a short outdoor walk to and from venues.**
- Each instrumental ensemble is scheduled 25-minutes to set-up and warm-up, 25-minute performance window, and 10-minute clinic. *Ensembles should time their performance to avoid cutting into the clinic time and possible penalties.*
- If a warm-up room is available, the ensemble will be given walk/set-up time to move from the warm-up venue to the stage. Please note that the warm-up room will have a general set-up for your use and will not be specifically arranged to each ensemble's specifications. *(All instruments, cases and/or equipment must be removed by the group after each warm-up to allow the space to be utilized by the next ensemble)*
- We suggest ensembles perform at least three (3) selections of contrasting style. Only one of the three selections should be a ballad.
- Directors are required to provide **three (3) original published scores with numbered measures** for each selection being performed. These original scores will be used by the adjudicators and will be returned immediately following the performance. Photocopies are not permitted unless accompanied by a written letter from the publisher. Failure to follow these guidelines and to have proper documentation by the scheduled festival performance time may result in not being allowed to perform selections that may be in question.
- *Festival Disney provides a **Ludwig drum set, Musser vibraphone, bass amp, guitar amp, professional electronic piano, and up to six (6) solo microphones.** (All mallets, sticks, amp cables and items not mentioned are the responsibility of the ensemble.)*
- Ensembles may not use their own microphones, sound system or special lighting. Risers are not permitted
- **There are no dressing facilities available. Please ensure students arrive and depart in their performance attire.**
- **No children below middle school age will be permitted in backstage arrival areas.**
- **Performers must wear shoes at all times** due to safety considerations. *(Please consider appropriate footwear to avoid challenges when walking to and from performance venues)*

D. PARADE GUIDELINES

- While the festival team will make every effort to provide an "in-park" performance experience, the main goal of the parade performances is the adjudication and feedback from our outstanding panel of adjudicators. Due to operating hours, events, weather and operational constraints, the location and scheduling of these performances may not be a prime in-park performance/viewing location, but the ensemble will still be able to perform and receive adjudicator feedback.
- Parade Bands are classified according to the number of musicians in the ensemble, including percussion. Auxiliary/Color Guard is not included in this count. Please refer to the Ensemble Classification scale.
- Indoor, or covered rehearsal space is not available. The ensemble will have an opportunity to warm-up outside near your parked buses.
- For the safety of our guests, you should plan to march no more than 6 across in instrumental ranks and 2 across in auxiliary ranks. A *Festival Disney* Coordinator will escort your group on the parade route.
- Directors and drum majors may have an advance walk-through of the route and adjudication area, as time permits.
- Bands are encouraged to perform musical numbers with brief percussion cadences throughout the parade route for park guests.
(Parade guidelines continue on the next page)



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D. PARADE GUIDELINES *(continued)*

- Please avoid any unsafe movements that could injure a performer or audience member. **Note the following performance guidelines:**
 - Swing flags are restricted to spins alone. Long pole flags may only be spun when held where the silk attaches to the pole. However, you may not march more than two performers across, and performers must stay at least five (5) feet from the curb.
 - Flag slams and tosses are not permitted.
 - Rifles are restricted to single tosses / Baton tosses are restricted to three (3) revolutions.
(Standard twirling rifle props are allowed. Rifles that are more realistic in their look and may be perceived as an authentic firearm will not be permitted. All props and equipment are subject to inspection by the Festival Disney team and Walt Disney World Security to approve their use at a performance.)
 - All equipment tips on rifles, flagpoles and batons must be padded or taped.
 - **Under no circumstances may bayonets, sabers, any kind of knives or fire batons be carried or used.**
(This is a restriction mandated by Walt Disney World Security in order to ensure the safety, security and comfort of all of our Guests.)
- Bands are encouraged to bring a banner with the school name for their performance. *(Banner carriers must be of middle school age or older.)*
- The normally scheduled parade route at *Disney's Hollywood Studios* is approximately .3 of a mile.
- The adjudication area at the normally scheduled parade route will commence approximately 120 feet prior to the adjudicators' location and proceed approximately 120 feet past this location. The ensemble will then exit to a backstage area.
- Within the adjudication area, the normally scheduled parade route is 29 feet wide with street curbs and buildings on both sides
- Ensembles must maintain forward movement and not stop or reverse as they pass through the adjudication area.
- **Performers must wear shoes at all times due to safety considerations.** *(Shoes must be closed and cover the entire sole of the foot (i.e. Jazz Shoes) Lyrical-type sandals in which portions of the foot is exposed, are not permitted.)*
- **Please review the Disney Performance Standards in section H for additional information.**
- **All directors and assistants appearing with the ensemble are required to dress in a professional and uniform manner.** *(Please no T-shirts, shorts, jeans or sandals/flip flops.) Individuals not appropriately dressed will not be able to march with the ensemble.*
- Groups will enter the performance area via backstage access. **No children below middle school age will be permitted backstage.**
- A small amount of adults may assist the ensemble prior and immediately after the performance, however **no more than 1 adult for each 10 students should remain in the backstage area with the ensemble.** The *Festival Disney* staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble's performance.
- In order to provide the best possible show for our guests, we request that a very limited amount of essential staff march alongside the ensemble. All other individuals will be assisted to the parade route just prior to the step-off to watch the ensemble perform and given directions on how to join the ensemble immediately following the performance.
- **There are no dressing or restroom facilities available.** Please ensure students arrive and depart dressed in their performance attire or they may overdress on the bus, if necessary. Individuals should use the restrooms on the bus since facilities are not available at this location.
- *Festival Disney* reserves the right to amend or cancel any performance due to content or safety concerns and restrict the use of any props or equipment which do not meet the above guidelines.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.



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E. INDOOR GUARD & DANCE/BATON GUIDELINES

- Indoor Guard & Dance/Baton performances take place in an outdoor (concrete/ paved) performance space.
- While the festival team will make every effort to provide an “in-park” performance experience, the main goal of each performance is the adjudication and feedback from our outstanding panel of adjudicators. Due to park hours, weather and operational constraints, the location and scheduling of these performances may not be a prime in-park performance/viewing location, but the ensemble will be able to perform and receive feedback.
- Baton ensembles must be comprised of at least four (4) performers.
- Indoor, or covered rehearsal space is not available. The ensemble will have an opportunity to warm-up outside near your parked buses.
- Performance area has the approximate dimensions of a standard gymnasium floor. *Ensembles must prepare their presentations to fit this space.* The space will not have any specific markings or boundary lines.
- **Total set-up, performance and exit time must not exceed ten (10) minutes.** *Ensembles should time performances to avoid penalties.*
- *Festival Disney provides a sound system with CD playback at the performance venue. (If audio is needed at warm-up, please bring your own player.)*
- Please avoid any unsafe movements that could injure a performer or audience member. **Note the following performance guidelines:**
 - Standard color guard performance sabers and twirling rifle props are allowed.
(Rifles or any other weapons that are more realistic in their look and may be perceived as an authentic weapon will not be permitted. All props and equipment are subject to inspection by the Festival Disney team and Walt Disney World Security to approve their use at a performance.)
 - All equipment tips on rifles, flagpoles, batons and sabers must be padded or taped.
 - **Under no circumstances may bayonets, knives or fire batons be carried or used.**
(This is a restriction mandated by Walt Disney World Security in order to ensure the safety, security and comfort of all of our Guests.)
- The ensemble will have to carry all performance equipment from the bus-parking area to the venue through the Theme Park or backstage access. *Please be sure to bring appropriate carts to move this equipment.*
- **Please review the Disney Performance Standards in section H for additional information.**
- **Music tracks should be professionally recorded on Audio CD.** Home burned CD recordings are not recommended since they may not play on professional audio equipment. Review your recording prior to departing and bring a back up recording. The school name and performance selections must be well marked on the recording.
- Please compile all music tracks onto one (1) Audio CD in the order the selections will be performed. This will assist in avoiding timing and playback challenges during the performance *(Ensure the recording is an Audio CD and not in MP3 or other file formats.)*
- All music and lyrics must be suitable for a family audience.
- Groups will enter the performance area via backstage access. **No children below middle school age will be permitted backstage.**
- A small amount of adults may assist the ensemble prior and immediately after the performance, however **no more than 1 adult for each 10 students should remain in the backstage area with the ensemble.** The *Festival Disney* staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble’s performance.
- **Performers must wear shoes at all times due to safety considerations. (Shoes must be closed and cover the entire sole of the foot (i.e. Jazz Shoes) Lyrical-type sandals in which portions of the foot is exposed, are not permitted.)**
- **There are no dressing or restroom facilities available.** Please ensure students arrive and depart dressed in their performance attire or they may overdress on the bus, if necessary. Individuals should use the restrooms on the bus since facilities are not available at this location.
- *Festival Disney* reserves the right to amend or cancel any performance due to content or safety concerns and restrict the use of any props or equipment which do not meet the above guidelines.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.



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F. FIELD SHOW & MARCHING PERCUSSION GUIDELINES

- Field Show & Marching Percussion performances take place in an outdoor (concrete/ paved) performance space.
- While the festival team will make every effort to provide an “in-park” performance experience, the main goal of each performance is the adjudication and feedback from our outstanding panel of adjudicators. Due to park hours, weather and operational constraints, the location and scheduling of these performances may not be a prime in-park performance/viewing location, but the ensemble will be able to perform and receive feedback.
- Indoor, or covered rehearsal space is not available. The ensemble will have an opportunity to warm-up outside near your parked buses.
- Performance area has the approximate dimensions of a standard gymnasium floor. *Ensembles must prepare their presentations to fit this space.* The space will not have any specific markings or boundary lines.
- **Total set-up, performance and exit time must not exceed ten (10) minutes.** *Ensembles should time performances to avoid penalties.*
- **All equipment and instrumentation must be provided by the group.**
- Please avoid any unsafe movements that could injure a performer or audience member. **Note the following performance guidelines:**
 - Standard color guard performance sabers and twirling rifle props are allowed.
(Rifles or any other weapons that are more realistic in their look and may be perceived as an authentic weapon will not be permitted. All props and equipment are subject to inspection by the Festival Disney team and Walt Disney World Security to approve their use at a performance.)
 - All equipment tips on rifles, flagpoles, batons and sabers must be padded or taped.
 - **Under no circumstances may bayonets, knives or fire batons be carried or used.**
(This is a restriction mandated by Walt Disney World Security in order to ensure the safety, security and comfort of all of our Guests.)
- The ensemble will have to carry all performance equipment from the bus parking area to the venue through the Theme Park or backstage access. *Please be sure to bring appropriate carts to move this equipment.*
- **Please review the Disney Performance Standards in section H for additional information.**
- Groups will enter the performance area via backstage access. **No children below middle school age will be permitted backstage.**
- A small amount of adults may assist the ensemble prior and immediately after the performance, however **no more than 1 adult for each 10 students should remain in the backstage area with the ensemble.** The *Festival Disney* staff will direct the remaining guests around to the front entrance of the Park where they may enter through a special gate to enjoy the ensemble’s performance.
- **Performers must wear shoes at all times due to safety considerations.** *(Shoes must be closed and cover the entire sole of the foot (i.e. Jazz Shoes) Lyrical-type sandals in which portions of the foot is exposed, are not permitted.)*
- **There are no dressing or restroom facilities available.** Please ensure students arrive and depart dressed in their performance attire or they may overdress on the bus, if necessary. Individuals should use the restrooms on the bus since facilities are not available at this location.
- *Festival Disney* reserves the right to amend or cancel any performance due to content or safety concerns and restrict the use of any props or equipment which do not meet the above guidelines.
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.

G. PENALTY INFORMATION

In order to plan a responsible and consistent festival, up to five (5) penalty points may be assessed, for any of the following situations:

- Missing or late Festival Forms
- Ensemble exceeding the total allotted time provided in the schedule
- Misrepresentation of school enrollment
- Inappropriate student conduct
- Non-students performing or assisting the ensemble will result in disqualification



2012 Festival Disney Overview

H. DISNEY PERFORMANCE STANDARDS FOR PARADE AND AUXILIARY ENSEMBLES

A great performance is the most important objective for your students and their Disney audience. Please use this information in preparing for your performance. All participants are expected to adhere to these Performance Standards to ensure a safe and successful show presentation.

1) Show Content

- Our Disney audiences expect your very best performance.
- All music, lyrics, and show content must be suitable for a family audience.
- No identifiable character artwork or any other copyright or trademarked material may be used on props, banners, instruments, or costumes.

2) Costuming and Appearance

- Costumes or uniforms are required for all performers.
- Mascots or identifiable characters are not permitted.
- **Directors and assistants appearing with the ensemble are required to dress in a professional and uniform manner.** (*Please no T-shirts, shorts, jeans or sandals/flip flops.*) Individuals not appropriately dressed will not be able to march with the ensemble.
- All costumes and uniforms must be well maintained. Shoes, socks and accessories should be uniformed in style and color.
- Jewelry should be minimal and uniform in appearance.
- Unacceptable attire includes T-shirts, tank tops, shorts, denim jeans, etc.
- **Performers must wear shoes at all times due to safety considerations.** (*Shoes must be closed and cover the entire sole of the foot (i.e. Jazz Shoes) Lyrical-type sandals in which portions of the foot is exposed, are not permitted.*)
- Chewing gum, food and drinks are not allowed during your performance.
- If you have any questions about your ensemble's costumes or uniforms, contact the *Festival Disney* office well in advance of your festival dates.
- *Festival Disney* reserves the right to determine costuming and appearance compliance as well as the right to cancel a performance or individual's participation if these standards are not met.

3) General Information

- All performances must be thoroughly rehearsed prior to arrival. Rehearsal facilities are not available.
- All performances must begin and end on time to avoid assessment of penalties.
- Friends and family members may not enter any pre-show or backstage areas without being escorted by *Festival Disney* staff.
- Costumed/uniformed performers may not enter guest areas before or after their performance.
- The distribution or sale of printed material or merchandise is not permitted.
- **Photography and video taping in backstage and pre-show areas is strictly prohibited.**
- In the event of inclement weather, performances will be delayed or cancelled, as necessary.

NEXT STEPS

Approximately six weeks prior to your festival dates, a ***Festival Disney Director Handbook*** will be sent with additional details and performance forms to be completed.

For additional information please call 866-752-0423 or your Student Travel Planner.

*All items described hereon or on other literature could be changed or discontinued without notice and without liability