



Every Performance Starts With an Audition

We look for professionalism in all of the talent featured at the *Disneyland*® Resort, and that includes the many Guest performing ensembles who visit to showcase their talents each year. Put your best foot forward to make sure that your group reflects professionalism in every aspect of their audition, including musicality, costuming and movement.

Follow these guidelines to get your dream started:

- All performing groups must submit an audition DVD or videotape and a color photo of the group with your application.
- Your recording and photo must be recent, within one year of your intended visit to the *Disneyland*® Resort.
- No adjudication or promotional DVD or videotapes will be accepted. Please record three or four short, live, upbeat selections that are representative of your intended performance.
- The color photo of your group must feature them wearing the costumes you intend them to wear for performance. If you are purchasing new costumes and do not have them at the time of application, please send a drawing or catalogue photo of your proposed costume.

Your audition is evaluated using the following criteria:

All Performing Groups

- Appearance (see "Costume Guidelines").
- Interpretation and Execution of Music, Choreography and/or Marching.
- Showmanship and Stage Presence.
- Soloists and Accompanists.
- Overall Show Value.

Instrumental and Concert Vocal

- Play or sing musically with special attention to balance, tone quality, intonation, enunciation, articulation and phrasing.
- Maintain good posture, energy and stage presence.
- Demonstrate precision in execution of music.
- Have appropriate content (see "Appropriate Content and Lyrics").
- Demonstrate precision in execution of marching (as applicable).

Show Choir and Dance

- Sing musically with special attention to enunciation, intonation, balance and phrasing.
- Demonstrate precision in execution of movement.
- Maintain good posture, energy and stage presence.
- Exhibit creativity and variety in choreography.
- Perform choreography that is appropriate for the age of the performers.
- Feature appropriate costume and show content (see “Costume Guidelines” and “Appropriate Content and Lyrics”).

Appropriate Content and Lyrics

The *Disneyland*® Resort is enjoyed by Guests of many ages, and from many walks of life and ethnicities. Show content that can be enjoyed by all of our Guests is crucial. Be aware that some popular music may contain content, lyrics and references that are not appropriate at the *Disneyland*® Resort. Airplay on mainstream radio stations does not ensure “G-rated” content*.

*Be prepared to provide lyrics for any piece that is deemed questionable.

Costume Guidelines

As you prepare to create your audition recording, remember that costuming is just as important as how your group performs. Please keep these items in mind:

- Costumes must present a formal, uniform, well-groomed look and shoes must match.
- Age-appropriate and tasteful costuming that can be appreciated by Guests of all ages.
- Costumes that suit your music and choreography.
- Matching or complimentary attire for the director and accompanists or anyone else who must appear “On Stage” alongside the performers.

Unacceptable performance attire:

- Any color denim, T-shirts, torn or tattered clothing and any unmatched or non-uniformed styles.
- Bare feet, athletic shoes, sandals and any unmatched or non-uniformed styles of footwear.
- Costume changes on stage.
- Mascots, character costumes or costumes that suggest the portrayal of any personality real or fictional (including Disney characters).
- Costumes and masks that cover the face.

Recording Guidelines

- Choose a performance space with the best possible acoustics for your recording, (the concert setting usually provides better acoustics than your rehearsal room).
- Use high-grade equipment, check your recording level to be sure playback is loud enough but not distorted.
- If recording on videotape, use a new tape and start the recording close to the beginning of the tape.
- Playback your entire DVD or videotape to check your recording.
- Prepare a list of your recorded selections in order and attach it to your DVD or videotape.
- Label your DVD or videotape with the name of your group.
- Marching bands must submit either a parade march or field show.
- Acceptable formats: DVD, VHS, NTSC, PAL or SECAM.