

2012 Featured Performer*



Andy Martin

Yamaha Performing Artist



Coming from a musical family, trombonist Andy Martin launched his career while still in his teens. His technique and virtuosity quickly established him on the Los Angeles music scene, and since that time he has become one of the most in-demand trombonists across the country, and around the world. His sparkling bebop lines and consummate musicianship make him equally at home on the stage or in the studio, and he maintains a busy schedule in L.A. as a recording artist, sideman, and section player, while traveling frequently for guest appearances.

A world-class jazz musician, Andy has already released eight albums as either leader, or co-leader. These albums showcase his dazzling improvisation alongside other top jazz artists such as the late Carl Fontana, Pete Christlieb, Bobby Shew, and Eric Marienthal.

Additionally, he is well-known for his work as a lead player, and featured soloist, with virtually every big band in L.A. Most notably, he has performed with Gordon Goodwin's Big Phat Band, the Bill Holman Big Band, and Tom Kubis' band. He has also appeared in bands led by Jack Sheldon, Louis Bellson, Quincy Jones, Matt Cattingub and Bob Curnow, among others.

Andy has long been one of L.A.'s first call trombonists for commercial recordings, television and motion pictures, and live theater. He has contributed on albums for many popular artists, including the Pussycat Dolls, Coldplay, and Michael Buble. His television credits include every major awards show: the Grammys, the Emmys, the Academy Awards, the Golden Globes and the Screen Actors Guild Awards. He has also appeared regularly on the soundtracks of hit TV shows like "American Idol," "Dancing With The Stars," "Family Guy," "American Dad," "King of the Hill," and the new series "Invasion." Andy's motion picture credits include the soundtracks of over 75 major films such as "Glory Road," "Just Like Heaven," "Rush Hour," "Planet of the Apes," animated hits like "Monsters, Inc.," and "Cars," as well as "Enemy of the State," and "Armageddon," Andy is also first call trombonist at Hollywood's Pantages Theater, where he has played for Broadway hits like Mel Brooks' "The Producers," Disney's "The Lion King," "Wicked," "Hairspray," etc.